

Digno És, ó Cordeiro

Letra: Anônimo

Melodia: R. E. Müller?
Instrumentação: Raul Blum, 2000

The musical score is arranged in two systems. The first system includes staves for Violin (Vli), Soprano/Cello (S/C), Tenor/Bass (T/B), and Piano. The Violin part begins with a *mf* dynamic in 3/4 time. The Piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic. Chords F, Gm, C7, and F are indicated above the piano part. The second system continues the piano part with chords Dm/F, Gm, C7, and F. The piano part concludes with a double bar line and a final chord F.

Digno És, ó Cordeiro - 2

Vii ***f***

S/C ***f*** *Coro e congregação*

T/B ***f***

Piano ***f***

F Gm C7 F

1. Di - gno_és, ó Cor - dei - ro de to - do lou - vor,
 2. Tu - a se - ja_a gló - ria_e_o do - mí - nio tam - bém,

1.

gra - ças nós ren - de - mos por teu a - mor.
 pa - ra to - do sem - pre. A - mém. A -

Dm/F Gm C7 F

Digno És, ó Cordeiro - 3

The musical score is arranged in three systems. The first system includes a Violin (Vli) part with a second ending bracket, a Piano (S/C and T/B) part with a 'mém.' instruction, and a Piano accompaniment with chords F, Gm, A, D, G, and D7. The second system features a vocal line starting with a mezzo-piano (*mp*) dynamic, followed by a Chorus or Quartet part with a forte (*f*) dynamic and the lyrics '3. Teus são os po - de - res e os tro - nos tam -'. The third system shows the Piano accompaniment with a G chord indicated above the first measure.

Vli

mf

2.

S/C

mém.

T/B

Piano

F Gm A D G D⁷

mf

mp

f 3. Teus são os po - de - res e os tro - nos tam -

Coral ou Quarteto

G

Digno És, ó Cordeiro - 4

Vii

S/C

T/B

Piano

bém, ho - je_e pa - ra sem - pre. A - mém. A -

ff

Coro e congregação

ff

mém. 4. Gló - ria nas al - tu - ras na ter - ra tam - bém,

G Am D⁷ G

ff

Digno És, ó Cordeiro - 5

The musical score is arranged in four systems. The first system includes staves for Violin (Vli), Soprano/Chorus (S/C), and Tenor/Bass (T/B). The S/C and T/B parts contain the lyrics: "gló - rias, a - le - lu - ia. A - mém. A - mém." The Piano part features a melody with accompaniment and is marked with chords: Am, D7, and G. The second system shows a continuation of the melody in the upper voice, while the S/C and T/B parts are silent. The third system continues the Piano part with the same chord markings (Am, D7, G).

*Em lugar do violino poderão ser usados outros instrumentos como flauta doce, clarineta, trompete.
Em lugar do piano, um violão pode executar as cifras.*