

Cristo Para Todos

Letra: Erní Walter Seibert, 1991

Mús.: Raul Blum, 1991

Arr.: Raul Blum, 1993

Instrumentação: Raul Blum, 2004

Órgão

The image shows a six-system organ score for the hymn 'Cristo Para Todos'. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The first system has a key signature change to two sharps (D major) in the second measure. The second system has a key signature change to one sharp (F major) in the second measure. The third system has a key signature change to two sharps (D major) in the second measure. The fourth system has a key signature change to one sharp (F major) in the second measure. The fifth system has a key signature change to one flat (B-flat) in the second measure. The sixth system has a key signature change to one flat (B-flat) in the second measure. The score includes various chords and melodic lines for both hands, with some measures containing rests or specific articulation marks like '7' and '3'. The chords are labeled as Gm, Dm, A7, Dm, F, Gm, Bb, A7, D, G, A7, D, Gm, Dm, A7, Dm1.,2., and 3Dm.